

ALL THE WAY

Arranged by
JOHNNY WARRINGTON
Violins A B-C

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Slowly *Alto*

A
A B
mf
When some - bod - y loves you, it's no good un - less {he } loves you **ALL THE WAY.**
C
hap - py to be near you, when you need some - one to cheer you
OHL.
div.

ALL THE WAY. Tall - er than the tall - est tree is,

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Violins 2

Tears how it's got to feel; — Deep-er — than the deep blue sea is,

40

B

that's how deep it goes, — if it's real. When some - bod - y needs you, it's no

41

good un-less ^{he} _{she} needs you ALL THE WAY — Through fire, good or lean years and for

Div.

42

Violins 3

all the in be-tween years, Come what may.

Div.

Who knows - where the road will lead us? On-ly a fool would say,

But if you let me love you, it's for sure I'm gon-na love you

Violins 4

Musical score for Violins 4, measures 1-4. The score consists of three staves. The lyrics are: ALL THE WAY, ALL THE WAY. The first staff has a first ending bracket over measures 3 and 4. The second and third staves contain accompaniment with triplets in measures 2 and 3.

Musical score for Tenor saxophone, measures 5-8. The score is on a single staff. Dynamics include *f*, *dim.*, and *mf*. There are triplet markings in measures 6 and 7.

Musical score for Muted Brass and Saxophone, measures 9-12. The score is on a single staff. It includes markings for *Sax's* and *Muted Brass*. There are triplet markings in measures 10 and 11.

Musical score for Saxophone, measures 13-16. The score is on a single staff. It includes markings for *Sax's* and triplet markings in measures 14 and 15.

Musical score for Triplet, measures 17-20. The score is on a single staff. It includes a marking for *Triplet* and a first ending bracket over measures 19 and 20.

Musical score for Triplet, measures 21-24. The score is on a single staff. It includes a marking for *Triplet* and a first ending bracket over measures 23 and 24.

Musical score for Triplet, measures 25-28. The score is on a single staff. It includes a marking for *Triplet* and a first ending bracket over measures 27 and 28.

Musical score for Triplet, measures 29-32. The score is on a single staff. It includes a marking for *Triplet* and a first ending bracket over measures 31 and 32.

Musical score for Triplet, measures 33-36. The score is on a single staff. It includes a marking for *Triplet* and a first ending bracket over measures 35 and 36.

Musical score for Alto Saxophone, measures 37-40. The score is on a single staff. It includes a marking for *Alto Sax.* and dynamics *mf* and *f*.

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1st Saxophone Eb Alto

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a 2/4 time signature, and the tempo marking "Slowly". The first staff contains a solo line starting with a "Solo" marking and a dynamic of "mf". The melody features a triplet of eighth notes and a descending line with a flat. The second system is marked "A Instr: or Vocal Background" and contains two staves. The upper staff has a dynamic of "mf" and the lower staff has a dynamic of "mf". Both staves in section A feature a melodic line with a triplet and a descending line. The third system continues the melodic lines from section A. The fourth system is marked "B Solo" and contains two staves. The upper staff has a dynamic of "mf" and the lower staff has a dynamic of "Background". Both staves in section B feature a melodic line with a triplet and a descending line. The fifth system continues the melodic lines from section B.

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1st Saxophone Eb Alto

C *Background*

D

E

Soli

G *Tutti*

Solo

ALL THE WAY

Arranged by
JOHNNY WARRINGTON
3rd Saxophone Eb Alto

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Slowly

A *Instr. or Vocal Background*

mf

B *Soli*

mf
Background

3rd Saxophone Eb Alto

C Background

Soli

2.

f *dim* *mf*
Softly

E

Soli

mf

F

G *Tutti*

f

sfz > p *f*

ALL THE WAY

Arranged by
JOHNNY WARRINGTON

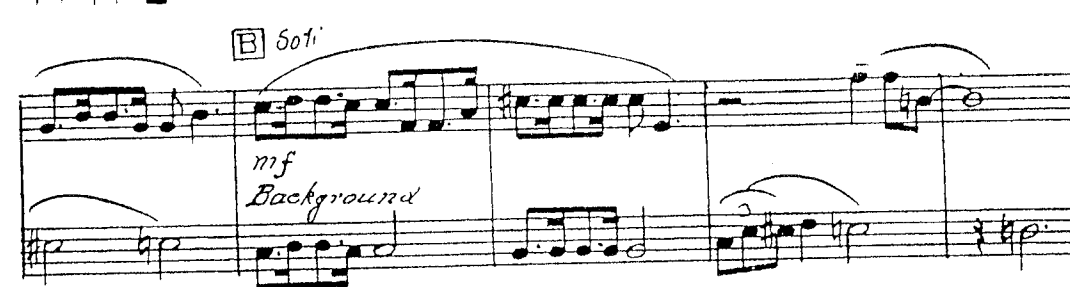
Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

2nd Saxophone Bb Tenor

Slowly



A *Inst. or Vocal Background*



2nd Saxophone Bb Tenor

C Background

Soli

1.

2.

D

f dim. Softly Solo mf Solo

Soli mf

F

G Tutti f

sfz *p* *f*

ALL THE WAY

Arranged by
JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

4th Saxophone Bb Tenor

Slowly

A *Instr. or Vocal Background*

mf
Soli
mf

B

mf
Background

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4th Saxophone Bb Tenor

C *Background*

Soli

3

2.. **D**

f *dim.* *Softly* *mf*

E

2 3 2 3

Soli

mf

F

G *Tutti*

f

sfz > p *f*

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Music by JAMES VAN HEUSEN

5th Saxophone Eb Baritone

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly" and the initial dynamic is "f". The score consists of several systems of staves. The first system shows the main melody. The second system is marked "A" and contains the instruction "Inst: or Vocal Background" with a dynamic of "mf" and "Soli". The third system continues the accompaniment. The fourth system is marked "B" and contains the instruction "Soli" with a dynamic of "mf" and "Background". The score concludes with a final cadence.

5th Saxophone Eb Baritone

C Background

Musical notation for section C, measures 1-4. The top staff is labeled "Background" and the bottom staff is labeled "Soli".

Musical notation for section C, measures 5-8. Includes a first ending bracket and a first ending repeat sign.

Musical notation for section C, measures 9-12. Includes a second ending bracket and a second ending repeat sign.

Musical notation for section E, measures 13-16. Includes a measure rest of 7 measures and a "Soli" marking.

Musical notation for section E, measures 17-20.

Musical notation for section F, measures 21-24. Includes triplet markings.

Musical notation for section F, measures 25-28.

Musical notation for section G, measures 29-32. Includes a "Tutti" marking and a dynamic marking "f".

Musical notation for section G, measures 33-36. Includes a sextuplet marking.

Musical notation for section G, measures 37-40. Includes dynamic markings "sfz > p" and "f".

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1st Bb Trumpet

Slowly

f

A

mf
To Harmon Mute

To Cup Mute

open

B

To Cup Mute

Soti

Inst. or Vocal Background

open

1st Bb Trumpet

C *Soli*
To Cup Mute Background

Open

D
2. *f* *dim.* *mf*

E *To Cup Mute* *Soli* *mf*

3 open 2

Solo (Broadly) **F** *mf*

G *Tutti* *f*

sfz > p *f*

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2nd Bb Trumpet

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Slowly". The first staff starts with a dynamic marking of *f* (forte). The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a boxed letter **A**. The instruction is *mf* (mezzo-forte) and *To Harmon Mute*. The music features a melodic line with a slur over the first two measures.
- System 2:** Continues the melodic line with a slur over the first two measures.
- System 3:** The instruction is *To Cup Mute*. The music continues with a slur over the first two measures.
- System 4:** The instruction is *Open*. The music continues with a slur over the first two measures.
- System 5:** Starts with a boxed letter **B**. The instruction is *To Cup Mute*. The music continues with a slur over the first two measures.
- System 6:** The instruction is *Inst. or Vocal Background*. The music continues with a slur over the first two measures.


The score concludes with a double bar line and repeat dots.

2nd Bb Trumpet

Open



C *Soli*
To cup mute Background



1. *open*




2. **D**
f *dim.* *mf*



E *To Cup Mute* *Soli*
mf



3 *open* 3



F 8 **G** *Tutti*
f



sfz > p *f*



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3rd Bb Trumpet

Slowly

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Slowly". The first staff starts with a dynamic marking of *f* and a slur over the first four measures. A box labeled "A" is placed above the first measure of the second staff. The second staff has a dynamic marking of *mf* and the instruction "To Harmon Mute". The third staff has the instruction "To Cup Mute". The fourth staff has the instruction "open". The fifth staff has the instruction "To Cup Mute" and the tempo marking "Instr. or Vocal Background". The score consists of five systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

f

A

mf
To Harmon Mute

To Cup Mute

open

B To Cup Mute Instr. or Vocal Background

3rd Bb Trumpet

Musical staff with notes and rests. The word "Open" is written above the staff on the right side.

Musical staff with notes and rests. The word "Soli" is written above the staff on the left. The phrase "To Cup Mute" is written below the staff on the left. The word "Background" is written below the staff on the right.

Musical staff with notes and rests. A first ending bracket labeled "1." spans the final two measures. The word "Open" is written below the staff in the second measure.

Musical staff with notes and rests. A second ending bracket labeled "2." spans the final two measures. Dynamic markings include *f*, *dim.*, and *mf*. The word "Soli" is written above the staff in the second measure. The phrase "To Cup Mute" is written below the staff on the left.

Musical staff with notes and rests. Triplet markings "3" are present above the first and last measures. The word "Open" is written above the staff in the second measure.

Musical staff with notes and rests. An eighth note marking "8" is above the first measure. The word "Tutti" is written above the staff in the second measure. A dynamic marking *f* is below the first measure.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamic markings include *sfz > p* and *f*.

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1st Trombone

Slowly

f

A

mf
Softly Background

To Cup Mute

Open

B

To Cup Mute

Inst. or Vocal Background

Soli

Open

The musical score is written for a 1st Trombone in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It begins with a 'Slowly' tempo marking and a forte (*f*) dynamic. The first system shows a melodic line with a slur over the first four measures. A second system, marked with a box 'A', features a melodic line in the upper staff and a 'Softly Background' accompaniment in the lower staff. The third system continues the melodic line with a 'To Cup Mute' instruction. The fourth system shows the melodic line with an 'Open' instruction. The fifth system, marked with a box 'B', features a 'Soli' melodic line in the lower staff and an 'Inst. or Vocal Background' accompaniment in the upper staff. The final system shows the melodic line with an 'Open' instruction.

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Music by JAMES VAN HEUSEN

2nd Trombone

Slowly

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Slowly". The first staff contains the main melody, starting with a dynamic marking of *f* (forte). A first ending bracket labeled "A" spans the first two measures of the second staff. The second staff features a background melody with a dynamic marking of *mf* (mezzo-forte) and the instruction "Softly Background". The third staff includes the instruction "To Cup Mute" and shows the main melody with a dynamic marking of *p* (piano). The fourth staff continues the main melody with a dynamic marking of *p* and the instruction "open". The fifth staff is marked "B" and "To Cup Mute", with the instruction "Instr. or Vocal Background" and a dynamic marking of *mf*. The sixth staff continues the background melody with a dynamic marking of *mf* and the instruction "Softly". The seventh staff shows the main melody with a dynamic marking of *p* and the instruction "Open".

2nd Trombone

C *Soli*

To Corp Mute

Background

Open

2.

1

f dim. mf

E *To Corp Mute*

2

Soli

To Corp Mute

Soli

3

Open

3

F

8

Open

F

8

G *Tutti*

f

2

sfz > p f

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Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

3rd Trombone

Slowly

The musical score is written for 3rd Trombone and consists of several systems of staves. The first system begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Slowly" and the dynamic is "f". The second system is marked with a boxed "A" and includes the instruction "mf softly Background". The third system includes the instruction "To Cup Mute". The fourth system includes the instruction "Open:". The fifth system is marked with a boxed "B" and includes the instruction "To Cup Mute" and "Instr. or Vocal Background". The sixth system includes the instruction "Soli". The seventh system includes the instruction "Open:". The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and a triplet.

3rd Trombone

C *Soli*
To Cup Mute Background

open

2. 1 D 1 *mf*

E To Cup Mute *Soli* *mf*

3

3 F 8

G *Tutti* *f*

sfz *p* *f*

ALL THE WAY

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JOHNNY WARRINGTON

Lyrics by SAMMY CAHN
Music by JAMES VAN HEUSEN

Guitar

Slowly

f

A^b B^b7 Fm^6 $D^b9(-5)$ C^9 B^9+ B^b9

A E^b Fm^7 E^b $G^7+G^7(-9)$ G^7 Cm Cm^7 F^9

mf

B^b7 Fm^7 D^b_m6 B^b7 E^b Gm^7 E^b B^b_m7 $E^b7(-9)$

A^b B^b7 Fm^6 G^7+ G^7 Cm E^b7

A^b B^b7 Fm^7 B^b7 $Bdim$ Cm Cm^7 F^7 A^b_m6 B^b7

B E^b Fm^7 E^b $G^7+G^7(-9)$ G^7 Cm Cm^7 F^9

B^b7 Fm^7 D^b_m6 B^b7 E^b Gm^7 E^b B^b_m7 $E^b7(-9)$

C A^b B^b7 A^b_m6 G^7+ G^7 Cm A^b_m6

E^b Fm^7 E^b $D^b9(-5)$ D^b9 C^9 Cm^6 Fm^6 B^b_m6 C^7

Abm° E7(-5) | 1. Eb B7 Bb7 | 2. ED

D Ab9 G9 Gb9 F9 E9 Eb9 D9 Db9 Gm7 Db9 C9

E F Gm7 F A7+ A7 Dm Dm7 G9

C7 Gm7 Ebm6 C7 F Am7 F Cm7 F7(-9)

Bb C7 Gm7 e7 Gm6 A7+ A7 Dm F7

Bb C7 Gm7 e7 c#dim Dm7 G9 Bbm6 C7

F F A7 A7+ A7 Dm Dm7 G9

C7 Gm7 Ebm6 C7 F Am7 F Cm7 F7(-9)

G Bb C7 Gm7 cdim e9 A7+ A7 Dm Bbm6

F Gm7 F Eb9 D9 Dm6 Gm6 Cm6 D7

Bbm6 Gb7(-5) F Gm Db F

From the Paramount Picture, "THE JOKER IS WILD"

ALL THE WAY

Arranged by
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Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Piano

Slowly

A

mf
When some-body loves you, it's no good unless ^(me) loves you ALL THE WAY.

Hap-py to be near you, when you need some-one to cheer you ALL THE WAY.

Deeper than the tallest tree is, that's how deep it goes, it's real.

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Piano 2

B

When some-bod-y needs you, it's no good un-less ^(he)_(she) needs you ALL THE WAY,

Through the, ad or lean years and for all the in-be-tween years, Come what may -

C

Who knows - where the road will lead us? On-ly a fool would say, - But

if you let me love you, it's for sure I'm gon na love you ALL THE WAY,

1. ALL THE WAY.

2. WAY.

D

Handwritten musical score for section D, measures 1-4. The score is written on a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex chordal accompaniment with many beamed notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'D' is in the top left corner.

E

Handwritten musical score for section E, measures 1-4. The score is written on a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex chordal accompaniment. Dynamics include *mp* (mezzo-piano). A box labeled 'E' is in the top left corner.

Handwritten musical score for section E, measures 5-8. The score is written on a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex chordal accompaniment. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for section E, measures 9-12. The score is written on a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex chordal accompaniment. Dynamics include *mf* (mezzo-forte).

Handwritten musical score for section E, measures 13-16. The score is written on a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex chordal accompaniment. Dynamics include *mf* (mezzo-forte).

Piano 4

F

G

f

mf

f

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Bass

Slowly

The sheet music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *f* dynamic and a *Slowly* tempo marking. The music is divided into sections labeled A through G. Section A starts with a *mf* dynamic. Section B begins with a *b* (flat) above the staff. Section C starts with a *b* (flat) above the staff. Section D begins with a *f* dynamic. Section E starts with a *mf* dynamic. Section F begins with a *mf* dynamic. Section G starts with a *f* dynamic. The piece concludes with a *mf* dynamic and a *f* dynamic marking. There are two first and second endings marked '1.' and '2.' in the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Music by JAMES VAN HEUSEN

Drums

Slowly

The drum score is written on ten staves. The first staff is a bass line starting with a *f* dynamic. The second staff, labeled **A**, starts with a *mf* dynamic and includes a 4-measure rest. The third staff has a 4-measure rest. The fourth staff, labeled **B**, has a 4-measure rest. The fifth staff, labeled **C**, includes a 4-measure rest, a 6-measure rest, and a *Cym. Ring* instruction. The sixth staff, labeled **D**, features a series of eighth notes with 'x' marks above them, indicating a specific drum technique. The seventh staff, labeled **E**, starts with a *f* dynamic and *Brushes* instruction, then changes to *mf* and includes a 4-measure rest. The eighth staff, labeled **F**, starts with a *mf* dynamic and *Sticks* instruction, then includes a 4-measure rest and *To Sticks* instruction. The ninth staff, labeled **G**, starts with a *f* dynamic and includes a 4-measure rest, a 6-measure rest, and a *Cym. Ring* instruction. The final staff concludes with a *mf* dynamic and a *f* dynamic.